

Trpt 4

Ever Grande City

From Pokemon Ruby and Sapphire

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Arr. Brandon Moore

Swing ♩ = 138

Musical score for Trpt 4 of "Ever Grande City". The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Swing ♩ = 138. The score consists of 8 staves of music, with measures numbered 1 through 80. The score is divided into sections A, B, and C. Section A includes measures 1-8, 17-24, 25-32, 33-40, and 41-48. Section B includes measures 12-16. Section C includes measures 49-52, 53-56, 57-60, 61-64, 65-71, 72-73, 74-75, 76-77, and 78-80. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *v* (forte).

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D

Om9

Solo

Ebm9 Em9 Fm9

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

E

CMA7

B7(#9)

Bb9(#11)

Am7

Dm7

G9sus

Em7

A7sus

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

AbMA7

Gm7

C7(b9)

Fm7

Bb13sus

Bb13(b9)

EbmA7

EbmA7(#5)

Bb13sus

C#7

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Chord Progression:
 121: $A\flat ma7$
 122: $C\sharp 7(\sharp 11)$
 123: $G mi7$
 124: $G mi9$
 125: $F mi7$
 126: $C\sharp 7(\sharp 11)$
 127: $B\flat 13 sus(b9)$
 128: $B\flat 13 sus(b9)$
 129: $B\flat 13 sus(b9)$
 130: $B\flat 13 sus(b9)$
 131: $B\flat 13 sus(b9)$
 132: $A 7(b5)$
 133: $A 7(b5)$
 134: $A 7(b5)$
 135: $A 7(b5)$
 136: $A 7(b5)$
 137: $A 7(b5)$
 138: $A 7(b5)$
 139: $A 7(b5)$
 140: $A 7(b5)$
 141: $A 7(b5)$
 142: $A 7(b5)$
 143: $A 7(b5)$
 144: $A 7(b5)$
 145: $A 7(b5)$
 146: $A 7(b5)$
 147: $A 7(b5)$
 148: $A 7(b5)$
 149: $A 7(b5)$
 150: $A 7(b5)$
 151: $A 7(b5)$
 152: $A 7(b5)$
 153: $A 7(b5)$
 154: $A 7(b5)$
 155: $A 7(b5)$
 156: $A 7(b5)$
 157: $A 7(b5)$
 158: $A 7(b5)$
 159: $A 7(b5)$
 160: $A 7(b5)$
 161: $A 7(b5)$

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Musical score for Trpt 4, page 4, measures 162-188. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Measures 162-165: The first line contains measures 162, 163, 164, and 165. Measure 162 starts with a quarter rest, followed by eighth notes in 163 and 164, and a quarter note in 165. Measure 163 has an accent (^) over the first eighth note. Measures 164 and 165 have accents (^) over the first eighth notes.

Measures 166-174: The second line contains measures 166, 167-172, 173, and 174. Measure 166 has a half note with an accent (^). Measures 167-172 are a whole rest. Measure 173 has a half note. Measure 174 has a quarter note with an accent (^) and a breath mark (v) below it.

Measures 175-178: The third line contains measures 175, 176, 177, and 178. Measure 175 is a whole rest. Measure 176 has a quarter note with an accent (^). Measures 177 and 178 have quarter notes with accents (^).

Measures 179-182: The fourth line contains measures 179, 180, 181, and 182. Measure 179 has a quarter note. Measures 180 and 181 have eighth notes. Measure 182 has a quarter note. Measures 181 and 182 have triplets (3) over the eighth notes.

Measures 183-186: The fifth line contains measures 183, 184, 185, and 186. Measure 183 has a quarter note. Measures 184 and 185 have eighth notes. Measure 186 has a quarter note. Measures 185 and 186 have triplets (3) over the eighth notes. Measure 186 has a breath mark (v) below it.

Measures 187-188: The sixth line contains measures 187 and 188. Measure 187 has a quarter note with a breath mark (v) below it. Measure 188 has a half note with a breath mark (v) below it.